

Friedrich August Kummer

10 STUDII MELODICE

Pentru VIOLONCEL

Opus 57

© Toate drepturile rezervate.

Copierea de orice fel se va efectua exclusiv cu acordul scris
al SCRL Casa de Editură GRAFOART.

Casa de Editură GRAFOART

Str. Braşov nr. 20, sector 6, Bucureşti

Tel. : 0727345474

Fax. : 0318151513

Web : <http://www.grafoart.ro>

E-mail : contact@grafoart.ro

Nr. 1

10 STUDIИ MELODICE
Nr. 1

1
p

Moderato

mf

5

9 [3]

13

17 II

21

25

30 mf

34

38

The musical score is written for a single melodic line on a bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 30, 34, and 38 indicated. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). Fingering numbers (1, 2, 3, 4, 0) are provided for many notes. There are also some performance instructions like 'II' and 'v' (accents). The score ends with a double bar line and a repeat sign.